विद्यालय पत्रिका-२०२१-२२

VIDYALAYA PATRIKA-2021-22

केंद्रीय विद्यालय वायु सेना स्थल, बोरझार

KV AFS BORJHAR, GUWAHATI

KV AFS BORJHAR

Staff Parivaar

DRISHTI

VIDYALAYA PATRIKA 2021-22

KENDRIYA VIDYALAYA, AFS, BORJHAR

तत् त्वं पूषन् अपावृणु
केन्द्रीय विद्यालय संगठन

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AIR CMDE ATUL SAGGAR

CHAIRMAN VMC
KENDRIYA VIDYALAYA BORJHAR

MESSAGE FROM THE CHAIRMAN

CHAIRMAN'S MESSAGE

Dear readers,

Today we are living in a dynamic environment, one which is in a constant state of flux and transition, primarily as the winds of change are reshaping our society and cultural milieu. Change is an integral and an essential component of our lives and one who grabs the most opportunities, gets optimum fulfilment. This brings to my mind, the well-known proverb, "When the winds of change blow, some people build walls, while others build wind-mills."

Kendriya Vidyalaya AFS Borjhar firmly believes in striding ahead with an open, constructive and creative perspective, utilising every opportunity that comes its way.

So, let each one of us be a "wind-mill", being constructive agents of change, contributing effectively towards our collective vision of a peaceful, progressive and harmonious society.

I would like to take this opportunity to urge your young minds to put in the best in every endeavour to sincerely reach your goals. Remember that failures are just as important as stepping stones as any success on your way. Celebrate the journey towards your destination. I can assure you that your happiness will be derived not merely from reaching the destination, but from the struggles and attempts made by you in reaching there.

With love and blessings.

Air Cmde. Atul Saggar
19 Wing AF Borjhar.

KENDRIYA VIDYALAYA SANGATHAN

REGIONAL OFFICE, GUWAHATI-781022

MESSAGE

As a premier educational institution, Kendriya Vidyalaya Sangathan is known for creating its own benchmarks and constantly elevating itself to higher positions. This practice has made our Vidyalayas, the centres of excellence. However, learning, evolving and effort should never cease.

Today's youth exhibit unparalleled genius and it is crucial that we prepare them for global stage using the same. Our pedagogical practices have shifted from teaching to learning. In these emerging global dynamics, educators have to play the role of resource managers. While designing curriculums, value orientation should remain a prime focus. Schools should aim at grooming the students into ethical and principled leaders of tomorrow, whose thoughts and actions are deeply embedded in the values and culture of our land.

Education all over the world is undergoing a radical shift. Knowledge is no longer constrained by time and space. It has expanded beyond the classrooms and school campuses. Hence, continuous mentoring, monitoring and evaluation of the learning environment need to be done to provide required intellectual stimulation to the young minds. In today's world, how much you know does not matter, application of the acquired knowledge is more important. This is where focus in present day education lies.

It makes me immensely proud that the students of KV AFS Borjhar has exhibited high level of imagination and creativity in this edition of the Vidyalaya Magazine. It is undoubtedly an innovative amalgamation of constructive and creative perspectives and energetic efforts.

I would like to convey my deep appreciation to the Principal, teachers, students and parents, who sailed through these trying times with immense zeal and commitment in bringing out this edition of the Vidyalaya Magazine.

Henry Fonda once said, "Coming together is a beginning, keeping together is progress, and working together is success." And undeniably, each one involved in publishing of the Vidyalaya magazine has his / her share of success. I hope KV AFS Borjhar family will always keep striving to fulfil desired responsibilities with a firm resolve and conscientiousness.

With Best Wishes,

Varun Mitra
Deputy Commissioner

केंद्रीय विद्यालय वायु सेना स्थल, बोरझार

KENDRIYA VIDYALAYA AFS, BORJHAR

प्राचार्या का संदेश

प्यारे बच्चों,

मैं आगे कुछ व्यक्तियों का उल्लेख कर रही हूँ जैसे स्टीफन हाकिंग , हेलेन केलर , रॉबिन विलियम्स , देवेंद्र झाझरिया , सुमित अंतिल | क्या आप बता सकते हैं कि इन सबमें क्या समानता है जो इन्हें महानता की ओर ले जाते हैं ? इन सारे लोगों ने अपनी व्यक्तिगत और मानसिक व शारीरिक अक्षमताओं के बावजूद कठिनाइयों पर विजय प्राप्त करते हुए कीर्तिमान स्थापित किए , विश्व रिकॉर्ड बनाए ,नयी खोजों का पथ प्रशस्त किया और मानवता के लिए मिसाल बन कर उभरे|

मेरा तात्पर्य यह है कि किसी भी तरह की कमजोरी और समस्या मनुष्य के साहस व हठ के समक्ष नगण्य है | एक छात्र के रूप में आप अपनी सफलता - विफलता के लिए पूरी तरह से जिम्मेदार हैं | आपके जीवन का नया अध्याय उस दिन से शुरू होता है जब आप इस बात को समझ जाते हैं कि आपका जीवन आपका है , उसे सही दिशा देने का निर्णय आपका है और आपके हाथ ही आपके भविष्य की पूर्ण बागडोर व नियंत्रण है | आप आगे क्या बनना चाहते हैं ,इस स्वप्न को साकार और फलीभूत करने के लिए आप में प्रतिबद्धता और दृढ़ संकल्प होना चाहिए| विविध भाँति के मनोरंजन से थोड़ा समय निकालकर अपने उद्देश्य प्राप्ति की ओर ध्यान लगाइए, और साथ ही यह विचार करें कि आपके कार्य से दूसरों को कितना फ़ायदा होगा, आपकी सफलता से कितने लोगों को खुशी होगी| प्रार्थना, सद्भाव व उच्च जीवन - मूल्यों के साथ किए गए कार्य से निश्चित ही सफलता मिलती है| सफल व्यक्तियों और उनके द्वारा किए गए अच्छे कार्यों पर सारा समाज गौरवान्वित होता है| एक दिन जब आप पीछे मुड़कर अपने सम्पूर्ण जीवन कार्यों पर नज़र डालेंगे, तब आपको भी अपने ऊपर गर्व, संतोष और सुख महसूस होगा| हम सबका जीवन सार्थक हो, यही तो हमारा ध्येय होना चाहिए| हिन्दी भाषा के महान रचनाकर श्री जयशंकर प्रसाद जी ने कितना सही लिखा है-

वो पथ क्या, पथिक कुशलता क्या
जिस पथ पर, बिखरे शूल न हों |
नाविक की धैर्य परीक्षा क्या,
यदि धाराएँ प्रतिकूल न हों |

उपरोक्त प्रेरणादायक पंक्तियों के साथ ही विद्यालय के सभी समर्पित शिक्षकों , कर्मचारियों एवं प्यारे बच्चों को हार्दिक शुभकामनाएं एवं धन्यवाद|

श्रीमती स्निग्धा आनंद
प्राचार्या

Editorial…

On behalf of KV,AFS, Borjhar family, I welcome the worthy readers to this new edition of Annual Vidyalaya Patrika, 'DRISHTI',2021-22.

The annual publication of the Vidyalaya Patrika contains the writings of the students and teachers. It's a forum through which the young and tender learners flipper their first wings to fly higher in future. The creative tender minds definitely have tried their best to express their imagination in the form of poems, short stories, articles, essays and brush up their artistic visions through drawings and paintings. We have tried our best to recognize their originality who have burnt the midnight oil.

It has also been tried to give due recognition to the outstanding achievements of students and teachers over the past year for their strenuous work to bring the laurels to the Vidyalaya in the field of academics, sports and culture. Despite of prevailing Covid pandemic situation, the students keep on working hard to ensure their memorable mark in different fields and have achieved the desired goal as per the aspiration of their parents and teachers.

I wish to acknowledge the valuable contribution of the students, teachers and the members of the editorial board, who have been instrumental in bringing out this edition. My heartfelt and sincere thanks go to honorable Principal madam who has been an indispensable part of it and was constantly with me all the way giving her valuable guidance and suggestions.

My special thanks go to Master Manas Jyoti Das, Computer Instructor and an ex-student of this Vidyalaya for giving it a digital shape. I also extend my sincere thanks to BK Rabha sir for a creative and attractive cover design.

I also express my gratitude to one and all involved with this edition directly or indirectly.

Probably, this Edition may be the last one for me, I spontaneously recall a few lines from the famous poem 'A Psalm Of Life' by HW Longfellow:

"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sand of time;"

AC Mandal, PGT(English)
KV, AFS, Borjhar

केन्द्रीय विद्यालय वायुसेना बोरझार / KENDRIYA VIDYALAYA, AFS, BORJHAR		
SL. No.	NAME OF THE STAFF	DESIGNATION
1	Mrs. Snigdha Anand	Principal
2	Mr. Apurba Das	Vice Principal
3	Mrs. Kusumanjali Devi	Head Mistress
4	Mr. Ajay Narayan	PGT(GEO)
5	Mr. Manoj Kumar Singh	PGT(C.S)
6	Mr. Manish Kumar Prajapati	PGT(C.S)
7	Mr. Shubhendu Chakraborty	PGT(Maths)
8	Mrs. Neha Gupta	PGT(Comm.)
9	Mr. Ajit Chandra Mandal	PGT(ENG)
10	Ms. Sonia	PGT(Maths)
11	Ms. Arpana Jha	PGT(Physics)
12	Mrs. Mridusmita B Saikia	PGT(BIO)
13	Mr. Ajay Kumar	PGT(HIST)
14	Ms. Sulekha Srivastava	PGT(Physics)
15	Mrs. Richa Pandey	PGT(Hindi)
16	Mr. Raja Ram Sharma	PGT(Eco.)
17	Mr. Gaurav Kumar	PGT(Chem.)
18	Ms. Pallabi Kushary	PGT(Chem.)
19	Ms. Bhanita Das	PGT(ENG)
20	Mrs. Alaka Bhagawati	TGT(Maths)
21	Mr. Putul Chetia	TGT(WE)
22	Mr. Bhupen Kumar Rabha	TGT(AE)
23	Mr. Ejit Singh	TGT(PH&E)
24	Mrs. Shikha Sangma	TGT(ENG)
25	Mr. Kabindra Kumar Sarkar	TGT(Maths)
26	Mrs. Neetu Singh Baraith	TGT(Hindi)
27	Mrs. Susmita Das	TGT(Maths)
28	Mr. Mukund Kumar	TGT(Sans.)
29	Mr. Ajay Kumar	TGT(Librarian)
30	Mr. Chandra Bhushan Kumar	TGT(Hindi)
31	Mr. Ram Raj Meena	TGT(SST)
32	Mr. Shivam Agrahari	TGT(Hindi)
33	Mrs. Moue Deb	TGT(ENG)
34	Mr. Teekaram Sahu	TGT(Hindi)
35	Mrs. Champabati Singha	TGT(ENG)
36	Ms. Prakriti Mudgal	TGT(Science)
37	Mrs. Kavita Sharma	TGT(ENG)
38	Mr. Ashish Kumar	TGT(Sanskrit)
39	Mr. Mandhari Kewat	TGT(Maths)
40	Mrs. Mohini Ratna Giri	TGT(Science)
41	Ms. Urmimala Ray Choudhury	TGT(SST)
42	Mr. Rahul Kumar	TGT(SST)
43	Mr. Ankush Kumar	TGT(Science)
44	Mrs. Alakananda Bhattacharjee	PRT(Music)
45	Mr. Subodh Das	PRT

46	Mrs. Dipanjali Choudhury	PRT
47	Mrs. Babli Das	PRT
48	Mrs. Kanchan Gupta	PRT
49	Mrs. Nesima Sultana Begum	PRT
50	Mrs. Kabitashri Borah	PRT
51	Mrs. Seema Mutsuddi	PRT
52	Ms. Bhawna Jangra	PRT
53	Mrs. Aarti Phullay	PRT
54	Ms. Gurpreet Kaur	PRT
55	Mr. Salinder Singh	PRT
56	Mr. Ravi Kumar	PRT
57	Ms. Meena Rani	PRT
58	Mr. Raj Kumar	PRT
59	Mr. Neeraj	PRT
60	Mr. Avdhesh Kumar	PRT
61	Mr. Rakesh	PRT
62	Mr. Vikas	PRT
63	Mr. Avnish Kumar	PRT
64	Mr. Yashpal	PRT
65	Mrs. Priyanka	PRT
66	Ms. Deepa Singh	PRT
67	Mr. Subhash Maurya	PRT
68	Mr. Ravinder Kumar	PRT
69	Mr. Dilip Sarmah	ASO
70	Mr. Dhirendra Kumar	SSA
71	Mr. Prithviraj Singh	JSA
72	Mr. Pritam Das	JSA
73	Mr. Khargeswar Das	Sub Staff
74	Mr. Khargeswar Kalita	Sub Staff
75	Mrs. Meherun Nisha	Sub Staff
76	Mr. Lakshya dhar Das	Sub Staff

AISSCE – 2021 (CLASS XII) TOPPERS

SCIENCE

Lina Kalita
96.60%

Aryadeep Gogoi
96.00%

Indrajit Mandal
95.80%

COMMERCE

Niva Chakraborty
95.00%

Sumit Kr. Pandey
93.8%

Dhritiman Kalita
93.60%

HUMANITIES

Shekhar Suman
97.80%

Namrata Patgiri
95.6%

Suparna Datta
95.00%

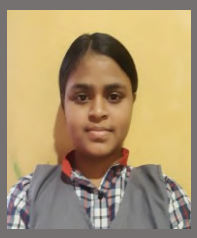
AISSE – 2021 (CLASS X) TOPPERS

Aakriti Tiwari
98.80%

Supreeth S
97.60%

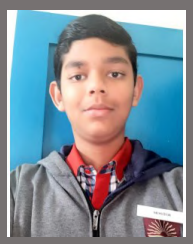
Lakshmi E. Nasrin
97.00%

Shivang Korol
97.00%



Snehlata Singh
96.80%

Nahid T. Alam
96.80%



Harsh Pal
96.80%

Khyati K. Panda
96.80%

Birosan Brahma
96.60%

Rupam sutradhar
96.640%

STUDENT COUNCIL

Hriday Kumar
School Captain
(Boys)

Priya Choudhary
Schooll Captain
(Girls)

Harsh Pal
School Vice Captain
(Boys)

Aakriti Tiwari
School Vice Captain
(Girls)

Mayuri Deka
Sports Captain

ACHIEVEMENTS -2021-22

ACADEMIC ACHIEVEMENTS (2021-22)

AISSCE TOPPER -2021

(SCIENCE STREAM)

1. LINA KALITA - (96.60%) – **also in the top 1.5% Merit list of CBSE**
2. ARYADEEP GOGOI – (96.00%)
3. INDRAJIT MANDAL – (95.80%)

(COMMERCE STREAM)

1. NIBHA CHAKRABORTY– (95.00%)
2. SUMIT KUMAR PANDEY – (93.80%)
3. DHRITIMAN KALITA – (93.60%)

(HUMANITIES STREAM)

1. SHEKHAR SUMAN– (97.80%)- **also in the top 1.5% merit list of CBSE**
2. NAMRATA PATGIRI – (95.60%)
3. SUPARNA DUTTA – (95.00%)

AISSE TOPPER – (2021)

SL.NO	NAME OF THE STUDENT	RANK	PERCENTAGE	CBSE MERIT LIST
1	AAKRITI TIWARY	1	98.8%	Top 1.5% Merit list of CBSE
2	SUPREETH S	2	97.6%	Top 1.5% Merit list of CBSE
3	LAKSHMI ELLORA	3	97%	Top 1.5% Merit list of CBSE
4	SHIVANG KAROL		97%	Top 1.5% Merit list of CBSE
5	NAHID TANVIR ALAM	4	96.8%	Top 1.5% Merit list of CBSE
6	HARSH PAL		96.8%	Top 1.5% Merit list of CBSE
7	KHYATI KSHITIJA PANDA		96.8%	Top 1.5% Merit list of CBSE
8	SNEHLATA SINGH		96.8%	Top 1.5% Merit list of CBSE
9	BIROSAN BRAHMA	5	96.6%	Top 1.5% Merit list of CBSE
10	RUPAM SUTRADHAR	6	96.4%	Top 1.5% Merit list of CBSE
11	KRITTIKA KALITA	7	96.6%	
12	JYOTI BARUAH	8	95.2%	
13	MEGHAN JHA		95.2%	
14	VERONIKA DAS	9	95%	
15	APOORVA SAXENA	10	94.8%	
16	SANJIB BHAGAWATI		94.8%	
17	NITIN SHARMA		94.8%	

All the AISSCEE meritorious students have been awarded with Rs 10000/- (Ten thousand only) and AISSE meritorious students with Rs 5000/- (Five thousand only) by the Government of India for their excellent performance.

SCIENCE PROMOTION ORIENT TEST (SPOT) – (2021)

An assessment examination for students conducted annually by Vikram Sarabhai Science Foundation (VSSF)

MISS JAHNAVI SHARMA of class -IV B, chosen as top 100 young science talents in India.

SPECIAL ACHIEVEMENTS

NEET

LINA KALITA – XII B

JEE (NIT SILCHAR)

1. ARYA DEEP GOGOI – XII A
2. ARPAN SHARMA – XII B
3. SUDHANSHU SEN GUPTA (2018- 19 BATCH)

CEE

1. INDRAJEET MANDAL – XII A (JORHAT ENGINEERING COLLEGE)
2. ASIM BORDOLOI- XII A (GOLAGHAT ENGINEERING COLLEGE)
3. PARTHAJEET SHARMA- XII A (JORHAT ENGINEERING COLLEGE)
4. TANMAY BHUYAN – XII A (JORHAT INSTITUTE SCIENCE & TECHNOLOGY)
5. ANURAG KASHYAP – XII A (JORHAT INSTITUTE SCIENCE & TECHNOLOGY)
6. ISFAQUR ISLAM – XII B (GUIST)
7. ANUJA SHARMA – XII B (ASSAM UNIVERSITY SILCHAR)
8. SOURAV – XII A (PRIVATE INSTITUTE)
9. PRINCE KAKATI- XII B (ASSAM ENGINEERING COLLEGE GUWAHATI)
10. PARTHIV DAS (2018-19 BATCH)

NATIONAL TALENT SEARCH EXAMINATION (2020-21)

MISS AAKRITI TIWARY of CLASS X B AND **MASTER NAHID TANVIR ALAM of CLASS X-A** have successfully cleared STATE **LEVEL NTSE 2021**.

VIDYARTHI VIGYAN MANTHAN (VVM)- 2021

A national program for educating and popularizing science among students.

(DISTRICT LEVEL RANK)

1. MISS SNEHLATA SINGH, XI B – (FIRST POSITION)
2. MISS ANKITA DEY, IX B – (THIRD POSITION)

UNIFIED INTERNATIONAL ENGLISH OLYMPIAD – (2021)

MISS MOHUA BORA -VI D stood FIRST in her class in NSTSE and also participated in **UNIFIED INTERNATIONAL MATH OLYMPIAD** and had **NATIONAL LEVEL POSITION IN UNIFIED INTERNATIONAL ENGLISH OLYMPIAD**

SPORTS AND GAMES ACHIEVEMENTS-(2021)

1. **MISS MAYURI DEKA – XI D** represented **ASSAM** in **NATIONAL JUNIOR BASKETBALL TOURNAMENT** held at Indore, Madhya Pradesh
2. **MASTER NIHAR MEDHI – X C** participated in **INDO – NEPAL INTERNATIONAL MINI FOOTBALL MATCH SERIES (21 -22)**
3. **MISS SADIYA FIROZDI – IV D** won **Gold Medal** (under 32 kg) in **KAMRUP METRO DISTRICT TAEKWONDO CHAMPIONSHIP**
4. **MASTER DHRISIT DEKA – II C** won **Gold Medal** (under 8-9 years) in **KAMRUP METRO DISTRICT TAEKWONDO CHAMPIONSHIP.**
5. **MASTER KARAN BHATT- IX D participated in AIRFORCE MARATHAN conducted on 31 October 2021 and secured the FIRST POSITION.**

CULTURAL ACHIEVEMENTS- (2021)

1. **KALA UTSAV REGIONAL LEVEL CLASSICAL DANCE.**
   MISS BAGESREE BISWAS, XI D got the FIRST **POSITION** and selection for **NATIONAL LEVEL**

2. **REGIONAL LEVEL FOLK THEATRE COMPETITION UNDER EK BHARAT SHRESTH BHARAT.**
   MASTER SUBHRO DEB, IX B and **MISS SUBHOSRI DEB, VI B** got the **FIRST POSITION** and selection for **NATIONAL LEVEL.**

3. **ROLE PLAY (SOLO) COMPETITION UNDER EK BHARAT SHRESTH BHARAT**
   MISS BHUMIKA ROY, VIII C won the THIRD POSITION in the competition at the REGIONAL LEVEL.

SCOUTS AND GUIDES ACHIEVEMENTS – (2021)

The following Scouts and Guides, Cubs and Bulbuls successfully qualified the following test.

RAJYA PURASKAAR

SCOUTS	GUIDES
KANGKAN DAS, XB	RICHAMONI BHARADWAJ, X A
ELIYASH HUSSAIN, IX C	DISHAMONI DAS, IX C
KAUSHIK DAS, IX C	HARSHITA DAS, XI D
SAHIL ALI, X A	SUSHMITA PATEL, X C
DEVAJIT DAS, X A	RAGINIEE NOONIA, IX A
REHAN AHMED, X A	JUGASHREE SHARMA, XI D
RABI BORO, IX B	DIKKA DAS, IX C
	MANSHI DAS, IX C

TRITIYA SOPAN

SCOUTS	GUIDES
CHINMOY KALITA, VIII C	BARSHA RANI DAS, IX C
BIJIT DAS, VIII D	BHUMIKA ROY, VIII C
SUDHANGSHU DHAR, VIII C	DARSHANA SHARMA, VIII A
ABHRAJIT DUTTA, VIII D	DIPTI DAS, IX C
RITURAJ KALITA, IX D	ISHA DAS, VIII A
KASHYAP BARUAH, IX A	LIZA MAHANTA, IX C
AKASH MANDAL, VIII D	MONOSITA DAS, VIII A
BISWAJIT PATHAK, IX B	NEELAKSHI SHARMA, VII D
TONMOY BHARADWAJ, IX B	PRANAMI MARAK, VIII A
SUBHRO DEB, IX B	PRIYA DAS, IX C
	RIMA DAS, VIII C
	SAMARDITA SARMA, VIII C
	SHILPA RANI DEKA, VIII D
	SONALI SUTRADHAR, IX D
	SRAYASHA CHAKRABORTY, VIII C
	YASHNA DAS, IX C

GOLDEN ARROW BADGE – (2021)

CUBS	BULBULS
KULJEET DAS, IV C	ANANTIKA CHAKRABORTY, IV D
MUHAMMAD DAANISH, IV A	NEHA CHHETRY, IV D
TONMOY DAS, IV B	PAPRI BAUL, IV B
LAKEY MALI, IV D	PRIYANSHI KUMARI, IV D
HEMANGA RAJ BHUYAN, IV D	PRIYANSHI MEHER, IV A
AYUSH DAS, IV D	ANKITA DEKA, IV D
NINAD BHATRAI, IV B	SHREYA MUKHERJEE, IV D
BITUPAN KALITA, IV A	SADIYA FIRDOZI, IV D
KARNOV SARKAR, IV B	BHOOMIKA DUBEY, V A
NITUPARNA SHARMA, IV B	N. DAYANIDHI DEVI, V C
	KUKI DAS, IV A
	AYENDREE DIGHAL, IV C
	NAYANIKA TALUKDAR, IV C
	SONAKSHI THAKURIA, IV D

OTHER ACHIEVEMENTS

1. **MISS PRAGJYOTIKA TANVI SARMAH OF CLASS VII B** – A BUDDING YOUNG WRITER WHO GOT HER BOOK "THE SECRET LEGEND: AN ADVENTURE TO MYTHICIA "PUBLISHED IN AMAZON.COM AND AMAZON.IN AND "THE BAY TIGER'S FIRST TRAIN ADVENTURE "PUBLISHED IN 2020 AND AN ARTICLE PUBLISHED IN THE ASSAM TRIBUNE.
2. **MISS NIKITA DAS of class XII -D** and **MASTER SUBHAYAN BISWAS of class XII B –** participated in **REGIONAL LEVEL INDIGENOUS TOYS AND GAMES COMPETITION 2021**
3. **MISS PRAGJYOTIKA TANVI SHARMA OF CLASS VII- B** participated in **VIRTUAL SCIENCE EXHIBITION ON TOYS 2020** organised at **KENDRIYA VIDYALAYA NFR, MALIGAON**
4. **RAMAYANA QUIZ (TEAM MIND WARS) – MASTER SHASHWAT RAI, IV B** participated and was the **WINNER**.
5. APPRECIATION CERTIFICATE received by **RISITA BORAH VI D**- FOR PARTICIPATING IN **'RONGMELA' ORGANISED BY DA NEWS PLUS ON 8 AUGUST 2021.**

TEACHER'S ACHIEVEMENTS

Mr. Homen Rabha (Sports Coach) has successfully completed the following training: -

(i) KHELO INDIA FITNESS ASSESSMENT TRAINER organised by Ministry of Youth Affairs & Sports.
(ii) Senior National Arbiter of Chess (Title award) organized by All India Chess Federation.

VIDYALAYA ACHIEVEMENTS

Academic result:

1. The Vidyalaya has successfully achieved 100% pass percentage result in classes (I-VIII) for the session 2020-21 and also 100% pass percentage in AISSCE (class XII) and AISSE (Class X) Board Examination 2020-21.
2. The Vidyalaya has also achieved the highest P.I (Performance Index) – 88.24 in Mathematics (Standard) in AISSE- (2020-21)

   The overall Performance Index in AISSE was 73.82.
   The overall Performance Index in AISSCE was (Science – 63.08), (Commerce- 66.17) and (Humanities – 76.06).

Workshops and Trainings:

The Vidyalaya had successfully conducted various workshops and Trainings in the session (2020-21)

1. Training on **FOUNDATIONAL LITERACY** for HM's and PRT's at the Regional Level.
2. Workshop on **FOUNDATIONAL LITERACY AND NUMERACY** at the Regional Level.
3. Workshop on **PHONICS TO DEVELOP READING ABILITY**.
4. Training on **FOUNDATIONAL NUMERACY** for HM's and PRT's at Regional Level.
5. Workshop on **FOUNDATIONAL LITERACY AND NUMERACY** at the Vidyalaya Level.

Camps/ Sessions for Scouts and Guides:

One day session on **DISASTER MANAGEMENT** was conducted by the team of NDRF, Mirza.

One day camp for the Scouts and Guides was conducted on 17 Dec 2021**.**

Other activities:

The Vidyalaya has successfully conducted the **KALAUTSAV** at the Regional Level in Classical Dance category**.**

Students of Class XII-D

Students of Class XII-C

Students of Class XII-B

KENDRIYA VIDYALAYA AFS, BORJHAR GUWAHATI
SS
Students of Class XII-A

English Section

"It is only in the heart that one can see rightly; what is essential is invisible to the eye."

-Antoine de Saint-Exupéry

SMILE

What do you mean by a smile?
Just an expression describing you are high!

It is a glory that shows your shines
Is something that tells you that you are fine.

That attracts someone to you,
Whenever your face has this line .

It is a way to feel the joy,
It is a moment that you are alive.

Whether you are happy or sad
If you smile!
It means you are brave….

It kills the anxiety you have !
It helps to release your depression,
It will boost you to face any situation!

If that line is on your face,
Then you won't be afraid of any circumstances!!

If your one step can bring,
The smile on someone's face!
Then take it!

Because I am sure you know,
The importance of this SMILE…

IN ANY SITUATION,
JUST SMILE
AND GIVE YOUR BEST!!!

- KAUSHIK DAS, IX C

WHY?

Why do you stay away?
Why are you always grey?
You don't talk much
You don't stay in touch
Why do you get lost in thoughts?
Always trying to join the dots
Think about the things you have
The road you have tried to pave
And the things you don't… you will
The gaps surely you will fill
Why are you lost?
Every bridge one by one you will have to cross
You can't have them all at once
For such things, you'll have to hunt
Why are you always grey?
Things will fall upon their way

- Eshanee Sen, VII A

LOST HUMANITY

WHEN THEY IGNORE A BEGGAR
WHEN THEY BULLY A DISABLED PERSON
WHEN THEY BEAT ANIMALS
WHEN THEY JUDGE OTHERS BY THEIR SURNAME
WHEN THEY GOSSIP ABOUT THE GARBAGE OF THEIR AREA
WHEN THEY HUNT ANIMALS
I WONDER IF HUMANITY STILL EXISTS
OR HAS VANISHED TO A DISTANT PLACE.

-DIKSHITA KALITA, 7D

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MY SCHOOL

MY SCHOOL IS MY SECOND HOME
WITH SWEETIES LIKE MY MOTHER,
AND THEY ARE MY TEACHERS.
MY TEACHERS HELP ME GROW AND LEARN
BY GIVING ME THE LOUDEST CHEERS
THEY TREAT EVERYONE EQUALLY
I WILL FOREVER REMEMBER THEM.
MY SCHOOL IS MY SECOND HOME
TEACHING ME TO BE KIND AND FAITHFUL
AND ALSO BE GOOD AND WILLING TO SERVE.
AND THIS IS WHY I LOVE MY SCHOOL
BECAUSE KENDRIYA VIDYALAYA GIVES ME WINGS TO SHINE AND FLY.

- KRITANJALI, 2 D

THE DAWN

After every fearful night,
The morning will surely appear.
After every inflated dismay,
Contentment will surely approach.
After every painful teardrop rolling
down the cheeks,
A delightful smile will surely shine.
After a lot of uncertainty,
Confidence will surely show up
After a lot of failures,
But with continuous practice,
Success will surely knock on the door.
And after a load of moonless nights,
Alluring dawn will surely rise!

-SWASTIKA MAJUMDAR, VIII C

7 SECRETS OF SUCCESS

ROOF SAID- AIM HIGH
FAN SAID- BE COOL
CLOCK SAID- EVERY MINUTE IS PRECIOUS
MIRROR SAID- REFLECT BEFORE YOU ACT
WINDOW SAID- SEE THE WORLD
CALENDER SAID- BE UP TO DATE
DOOR SAID- PUSH AND HOLD TO ACHIEVE GOOD.

- SAMRIN AHMED- XI B

WHAT IS MUSIC TO YOU

Music is freedom that relentlessly exists,
Freedom of speech,
Freedom of thought,
Freedom of creativity and
Freedom of imagination.

Music is ever soothingly healing
A bombardment of ongoing expression of feelings,
Music is a tool of unity,
Binding people together as a family,
Hence be described as a mentor of spirituality.

Music is magic,
Performing its tricks,
With sweet instrumental tunes and lyrics.

Music is like an angel,
Singing out from the skies as she flies,
Music is love,
Music is the food for all moods,
Music is perfect and it is good for all.

- SAMRIN AHMED- XI B
Class X, C

KVS DREAM

The edifice reminds respondent glory
Only a few glorified the story.
The radiant golden rays, shining with prismatic light
"SATYAMEV JAYATE" flooded every KV with light.

The ministers inaugurated the magic seeds
The officials inspired and blessed the academic need
And provided congenial environment indeed
History must repeat and produce the shining breed
To maintain the nation's pride and solidarity.
Let us vow not to forget that glorio
Beyond every dark night

Let us strive without respite
Until each heart is filled with deli
Let us promise to keep
To fulfill the dream buried so deep
Let us realize the small dream of a
To rejoice all, though the path may
Let us not forget the dream of a chi
The dream of a child!!

-Krishti Sarma
Class XI B

EXAMINATIONS

Oh, Examination! You are such a botheration
For the young generation.
It is high time to tell the Ministry of Education
To ban examination.
In the morning we get up early like the cocks,
Giving the entire family quite a few shocks.
We try to study and concentrate,
Least knowing what will be our fate.
In the night we work till late
By the time we are exhausted,
We know that the chances of remembering are quite a few,
Then suddenly another topic comes out of the blue.
But in the end, it is all up to you,
You have to work hard
And play then finish soon
So that you can sit back relax and watch the moon.
Do not be nervous, do not be tensed
Just work hard, give your best and
Leave unto GOD the rest.

- ANAS AHMED- XI B

WHERE ARE THOSE DAYS?

I miss
Sitting in the classroom
Doing mischief in the school
Playing with friends
Sharing tiffin with friends
Arguing with my bestie for nothing
Listening to teacher's lecturing
Missing the teacher's scolding for
Skipping home works
Missing the assembly in the green field
Missing the celebrations when we had fun
And all such things.
I miss those days!!
Where are those old good days?

- SHREYA MUKHERJEE – IV D

SEEING THE SUNSET OF LIFE

We saw the sunset together
Knowing there is an end to it
We enjoyed.

Can we enjoy life's sunset too?
When everything will be gone
But the spirit won't die
Just like there will be a new sunrise.

We don't know it
Some things are not told to us
We created it
We live through it
Each and every day is life itself
Still, we don't value it.

Things are taken as granted
Not knowing when it will end

Why are we building the block?
When we know it will fall off!

Just like any other day
You and I see the way
Forgetting the day
Enjoying the moment
We are put on.

- KRISHTI SARMA -XII B

PAIN: LET IT GO ...

Feel it
Breathe in fresh air
Put yourself at ease
Let your closed eyes wander
All the beauty to be seen

Your hair
Let it flow in the breeze
If those painful thoughts still ponder you
Then let it go.
Cry until the pain is gone
Until you no longer feel sad
Open your eyes to begin a new day
Let the darkness fade.

No longer compare yourself
For your flaws to other's perfection
Take the negativity off the shelf
Focus on your direction
Pick up the sadness off your face
Throw it outside the door
Never let it back
Never lose your fight
Everything will be alright.

GLAD YOU'RE MY DAD

I'm so glad you are my dad,
You are one in million, pop!
When it came to first-class fathers,
You're the absolute cream of the crap.

You love me no matter what,
Whether I'm a goodie or baddie,
I love you, Pa!
You're a fine and fantabulous daddy.

MY LITTLE SISTER

I have a little sister
Who is as beautiful as a star
She always plays with me
And she annoys me too
But I can never stop loving her
Because she is my sister.

- HARIPRIYA PHUKAN - IV D

MY SCHOOL

My school is my second home
With sweeties like my mother,
And they are my teachers.
My teachers help me grow and learn
By giving me the loudest cheers.
They treat everyone equally!
Which will forever remind me.
My school is my second home
Teaching me to be kind and fair
And also, be good and willing to share
And this is why I love my school
Because it gives me wings to shine and fly.

- KRITANJALI – II D

EMOTIONAL ROLLERCOASTER

THERE WE WERE, ENJOYING OUR LIVES
THEN SUDDENLY, SOMEONE THOUGHT TO STOP BY
PEOPLE SAW SOMETHING STRANGE AND UNKNOWN
A DEADLY VIRUS THAT STARTED TO GROW
UNSURE HOW IT WAS CAUSED, THERE WAS NO CLUE
PERMEATED THE WORLD, NO ONE KNEW WHAT TO DO
TOLD TO STAY INSIDE OUR HOUSE, TAKING SEVERAL PRECAUTIONS
OTHERWISE, WE'D DIE, SO THERE WAS NO OPTION
FINALLY, ALLOWED TO GO OUT, AFTER SEVERAL DAYS
SAW THE PLANTS AND ANIMALS OUTSIDE, AFTER A LONG BREAK
STILL TOOK PRECAUTIONS, AS THE MONSTER WAS STILL THERE
BUT WATCHING THE PEOPLE GO BY, MEET OUR FRIENDS, CAN YOU IMAGINE HOW IT FELT!
THEN AFTER A WHILE WE FOUND THE CURE
HOPING NOW THE VIRUS WILL GO AWAY FOR SURE.
PEOPLE WHO SUFFERED THIS SOON STARTED RECOVERING
THE TENTION ON OUR HEAD SOON STARTED LEAVING
FINALLY, OUR LIVES WERE GREAT AGAIN
WHEN THE VIRUS SOMEWHAT DISAPPEARED
PEOPLE WERE RELIEVED AFTER THE TRAGIC EXPERIENCE
NO ONE MIGHT FORGET THIS, AT ANY CIRCUMSTANCES
A TIME WHERE PEOPLE TURNED BLUE
AS MILLIONS LOST THEIR LIVES, WHEN THE VIRUS GREW.

- KAASHVI OJHA, VI C

LET THE LIFE BEGIN

Start your day
With a smile
With a shine
With a hope

Give your best in every step
Always keep a hope
And try to make it true
Let the life begin with a happy smile
Let yourself bloom like a flower
Spreading happiness everywhere
Close the door of the past
Open the door to the future
And start a new chapter in your life
Say goodbye to the atrocious past
And welcome your bright and successful future

And say "LET THE LIFE BEGIN".

- Sneha Das, VIII D

TO WARHEROES

Salute to you, my heroes!
For the nation you gave everything
Going through all thorns and throes
All comforts and pleasures
To the four winds as you march
March through fire to let us free
You never thought of
Personal woes and worries
None could hear your cries
The silent whisper….
The bleeding gesture….
The unheard prayers….
All for the country that bred you
All for the people that trusted you
Your sacrifice would find shelter
In a peaceful corner of
A warm hut in the borders
Amidst gunfire in misty morning
And mysterious night.

- Aynshi Choudhary, VIII

IN SEARCH OF LIGHT

I wish I could see the beauty,
The beauty of nature and the beauty of morn
I wish I could see the birds
that make this sweet melody

But, with my curse of blindness,
I can only enjoy their song

I wish I could see the Beauty,
The beauty of nature and
The beauty of night
I wish I could see the moons and stars
That fill the sky with light
But with my curse of blindness
I can only feel the light.

- Adhrishya, VIII

TRIBUTE TO TEACHERS

Burning the midnight oil, brooding over the ways
Preparing and nurturing motherland's future.
Deep in slumber, as we lay
True patriots…, aren't they?

Strict, stern, demanding, hard taskmaster
Can't you see a benevolent, hidden soft interior?
Concerned and worried because the ways of life are hard
They only want you to remain protected, safe and on guard.
What is wrong in longing to see you magnificently placed
Remember, the gold has to undergo fire and furnace.

Sickness, stress, death- nothing deters their ways
No pandemic could stop them, though it halted all astray,
Unconditional love with fiery passion
To mould lives in utter perfection
Without an iota of avarice or expectation
Saintly beings, aren't they?

Take pride in your teachers and their simplicity
Their job is much beyond mere call of duty.
Be the worthy disciples and protect their dignity
Believe in them, work with sincerity.
They are crusaders of liberation and salvation,
Holding high the flag of their mission
Visionary soldiers with knowledge as weapons,
Salute them, they are protectors of nation.

— Snigdha Anand
Principal

CORONA

This dirty virus
Came into our life
Then we suffered
The lockdown wide
It's new pandemic
It's like an endemic
There's no cure
That's for sure
But
It won't last long
If we stay strong
We can stop this together
And Make the world BETTER

THE LAST PAGE OF THE NOTEBOOK

ANAS AHMED,
XI B

The last page of every notebook is always the most interesting page, for it is a cornucopia of amazing things. When the students don't bring their dairy, they copy down their homework on the last page. When friends exchange telephone numbers and addresses in a hurry, they are jotted down on the last page. when our pens refuse to write, we scribble hard on the last page to make them write.

When the teacher is absent or comes late the last page serves to play, "TICK -TAC- TOCK" or "NAME -PLACE- ANIMAL-THING". In their free time, the students try their signature or copy their parent's signature. The last page of the notebook is also with a lot of rough calculations.

Many say that it should not be done at all on the last page. But for some the last page remains one of the most interesting pages, to amuse them and to thrill them ……

VALUE OF DIGITAL EDUCATION

PARTHIV,
VI D

Digital education is the innovative use of digital tools and technologies during teaching and learning and is often called Technology Enhanced Learning (TEL) or e-commerce. Digital education is very useful in distance learning where online classes are conducted by the educational institutions to reach their students virtually at their homes.

Now, one can dream of desired courses and fulfill the same through digital education even if he/ she resides in a rural area. Especially during this pandemic (Covid -19) situation, we came across to know the value of digital education when all educational, cultural, and commercial institutions were shut and a total lockdown was imposed by the government to control the spread of coronavirus. There were several questions and a wave of uncertainties in the minds of the students and their parents regarding education in the lockdown period. But the government and the educational institutions came up with the idea of using a digital platform to provide smooth and uninterrupted learning to their students at their home so that the students have not to worry about their education as well as promotion to the next classes.

Now, the school was at the doorstep of every student with a single click on the keyboard. They were able to reach the schools, they were able to attend the online virtual classes of their favorite teachers, they were able to ask questions to their teachers in case of any confusion, and even appeared in examinations online.

Everything was as usual in the pre-pandemic era. Digital learning platforms have proved that a virus can not restrict students from acquiring knowledge and can not be an obstacle to achieving their dreams.

SANITATION WORKERS
THE UNSUNG HEROES IN FIGHT AGAINST COVID-19

Rounak Singh
XI-B

"It's Time to Hold the Earth to give the Earth a new Birth"

We all are aware that Our Earth and the living beings present on it are suffering from this Pandemic of Covid-19. Till now many people have been infected by this virus. Many have died unfortunately but many more have also recovered. In this pandemic, the role of the protectors, fighters, warriors, and heroes are played by the doctors, nurses, health inspectors, and sanitation workers. One of them is sanitation workers we often do not mention them as warriors as many of us are not aware of their need in this situation. During this time we have to stay away from contaminated materials, garbage wastes, etc as it helps viruses by making a source of spreading diseases. The sanitation workers used to collect the garbages, dispose of wastes and clean away dust, dirt by sweeping and mopping. This actually reduces the spread of viruses and other microorganisms. While sanitizing and cleaning, they may get infected by these viruses but they never think about all these and keep doing well for the public, for us. They even sacrifice their lives in the way of saving us. Every time whether it is pandemic or no pandemic they are saving us by being a protective shield. We should salute them, appreciate them and respect them.

THE PERFECT GENTELMAN

KAUSHIK DAS
IX-C

Once a gentleman was travelling from Kolkata to Mumbai by train name was Mumbai Express. His name was Rohan Sharma. He was travailing back to Mumbai to his home after a vacation at Shanti Niketan by observing the paintings and Rabindranath Tagore's thoughts, although he enjoyed a lot at Kolkata City, he had seen the Victoria memorial, Kolkata, huge Science City, Howrah Bridge, Belur Math, the Marble Palace and many more. Rohan had tasted some of the famous dishes of Kolkata too, like Macher Jhol, Mishti Doi, Cholar dal, and many more.

His vacation was going very well, he never thought he would've enjoyed it like the way he was enjoying this vacation. Finally, the day of his return came. He had packed his luggage and headed towards the Howrah Junction.

He reached the junction, after that he was waiting for the train at the 3rd platform. The Train have arrived there were a lot of crowds so he decided to wait for a while until the crowd get over. Then suddenly he saw a thirsty person on the edge of the platform, so he went towards the person, he did not hesitate and gave his water bottle to the person.

"The Person Looked Blessed with His Help"

Suddenly, the train engine whistled and started.

He ran back to the train to get into his cabin but he left the water bottle in the person's hand, he forgot to take the bottle back and he can't go back to take the water bottle because the train had left the platform.

. So he had to wait to get to another station. He had passed so many stations but he couldn't get out of the train because the stations were too crowdy, so he thought to get out of the train to a small station. After being thirsty for too long, he reached a station name Bishnupur Railway Station. Bishnupur Station was not too big of a station and it was less crowded. As he planned to buy a water bottle at this station, he got outside of the train, he did not see a stall nearby, suddenly he heard that the train was going to wait at least for 10 minutes but that wasn't true. He went far from the station in search of a water bottle, but he got nothing as he returned to the platform he saw that the train had left.

He got a little bit afraid because he had left his luggage on the train. He was afraid but he didn't take any wrong decision, and he directly informed the station officer and after that, he inform the TC of that train.

The station officer's name was Anirban Patel. Mr. Patel agreed to help Rohan. They made a plan.

The plan was very easy,rohan had to take a taxi to Purulia station and then the station officer of Purulia station will help him to get to the train. If in case Rohan does not reach the station on time, then the station officer of Purulia will take out Rohan's luggage from his cabin, and will take a different train from there to Mumbai. Mr. Patel told him that the station officer's name was Abhishekh Das.

So as their Plan the station master Mr. Patel informed Mr. Abhishekh about Rohan and He was ready to help him out of this situation.

So he said thanks to Mr. Patel for all his attention and his help and then he took a taxi from Bishnupur to Puruliya. Throughout these troubles Rohan forget about his thirst, it sounds pretty unbelievable

After reaching Purulia station, he meet Mr. Abhishek and he said: 'Welcome Mr.Rohan, the train will be arriving in 30 minutes, so please kindly wait in my office and have some tea with me.' Rohan agreed with his decision.

Finally, the train has arrived. Rohan can't explain his joyfulness. Rohan said: Finally, this problem is over. He thanked Mr. Abhieshek and stepped up into the train and thanked God for all his help and blessings.

MORAL: Good deeds gives us good blessings. Never stop believing in God, because if you help others then no matter what had happened to you, God will always help you out from that situation.

RETURNING TO LIFE AFTER THE PANDEMIC

Shashwat Tiwary
VIII A

When the pandemic started and the government announced that online classes would replace physical classes in all schools to prevent the further spread of Covid-19; all of us were elated at the prospect of not having to wake up really early, perform our daily activities, slip in our school uniform, eat breakfast and then having to make our way to school.

For some students, the whole routine had flipped, they'd wake up at 8 AM, eat breakfast while listening to the live classes with not much attention, and then take a bath, every single aspect of education was being violated, the runtimes of school periods had been decreased, breaks had been provided between classes, every single thing was supposed to bring ease to the child's brain, which is the polar opposite of what education is meant to be. This made countless students of India acclimatize to the new system of education, weakening them to the point that the sheer name of examinations would make them paralyzed with fear, but not for long. More and more students wanted alterations to the examinations, and the government listened to them; after all, our country is a democracy. The number of questions was halved, and all of them were MCQs, and with this, schools were scoring normal scores, not even over-top-top ones.

Students were really thinking this was how the rest of their life was going to be spent, it was a dream come true, but once again, not for long. Vaccinations for students older than 15 began 3 months ago, and this was the end of online classes for them. Vaccination for students from the age group of 12-14 just started a few days ago, and Session-Ending Examinations for all the classes were held in the offline mode, greatly impairing many students. If you are one of those students, I do not blame you at all, but now, it is time to reform our ways. Our whole lives must not be wasted away just because we couldn't adjust to how we were. Everything is going back to how it was before the pandemic, and so must we. Here, I'll give you 5 tips on how you can rehabilitate yourself for the next session-

- Try to reduce your screen time

Reduce your screen time by 20 minutes, every day, until you have 2.5 hours of screen time a day, at maximum

- Start exercising more often

Assign one hour of your day to exercise, may it be running, cycling, or playing your favorite sport

- Try to be socially healthy

Being healthy is not just being free of diseases, it's being mentally and socially healthy as well, try to strike conversations with people around you, and gain information about them

- Try to meditate

Adolescence is a period of many insecurities, and meditation helps you gain mental peace. Not only does meditation help you relax, but it also improves your mental health

- Try to make a Time-Table

Making a Time-Table is not only essential for control of what you are doing at the present, but it helps you prevent distractions. Just making a Time-Table will never be beneficial for you if you don't follow it religiously.

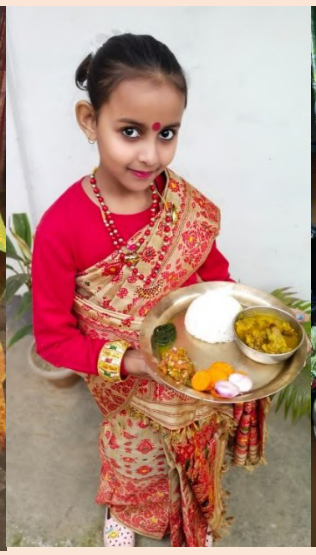
Our Chairman: Our Patron: Our Guide

NCC Wing

Initiation Ceremony of class One: First day of school

Grandparents Day

Virtual Community Lunch

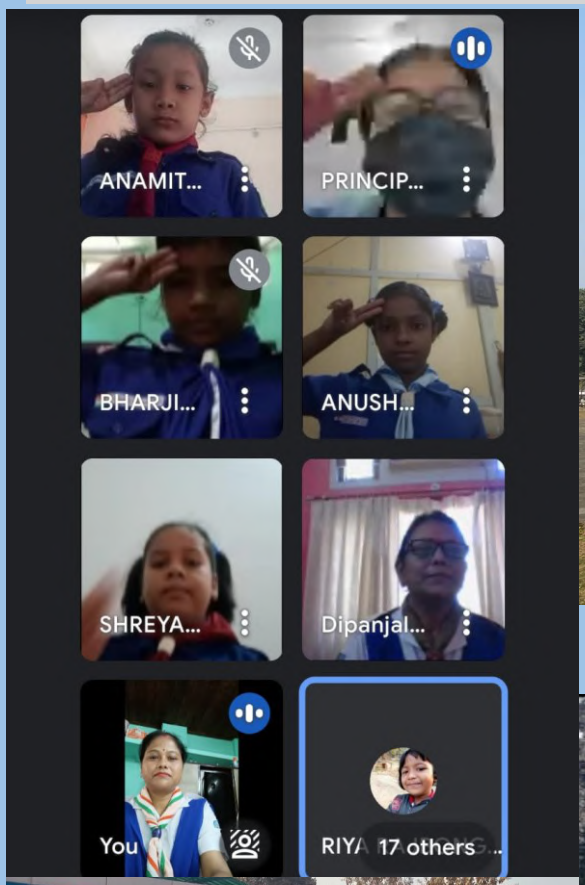


Other activities

Scouts and Guides Activities

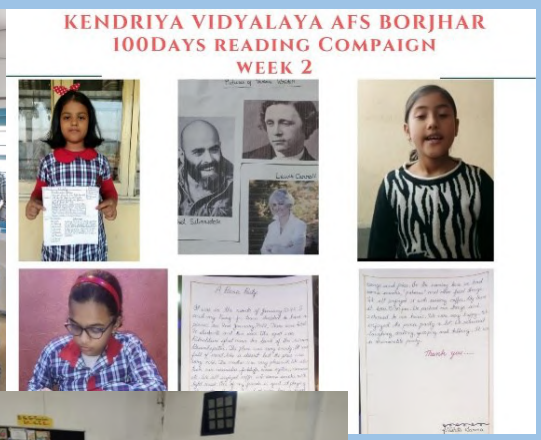
International day of peace 2021

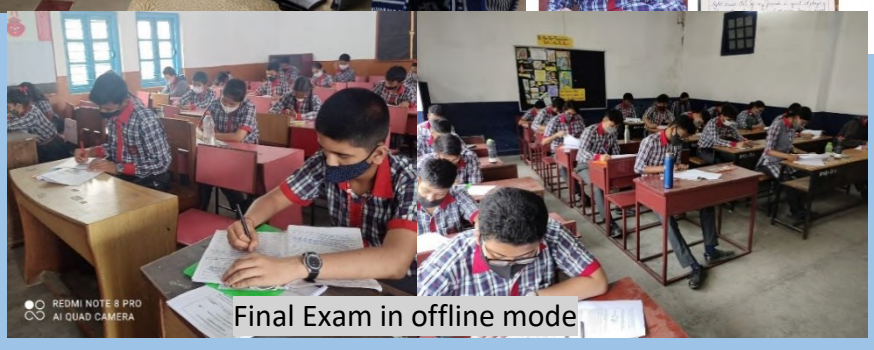
Scouts and Guides Activities



School activities

Parent Teacher Meeting





Final Exam in offline mode

Visit by dignitaries

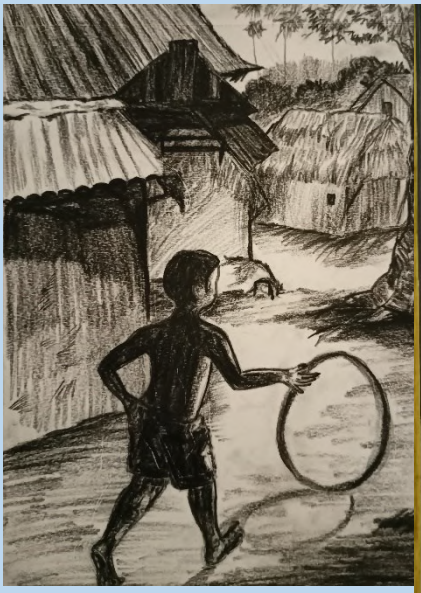
Valued visit of Hon. Varun Mitra, DC, KVS, the Chief Engineer CPWD and his team

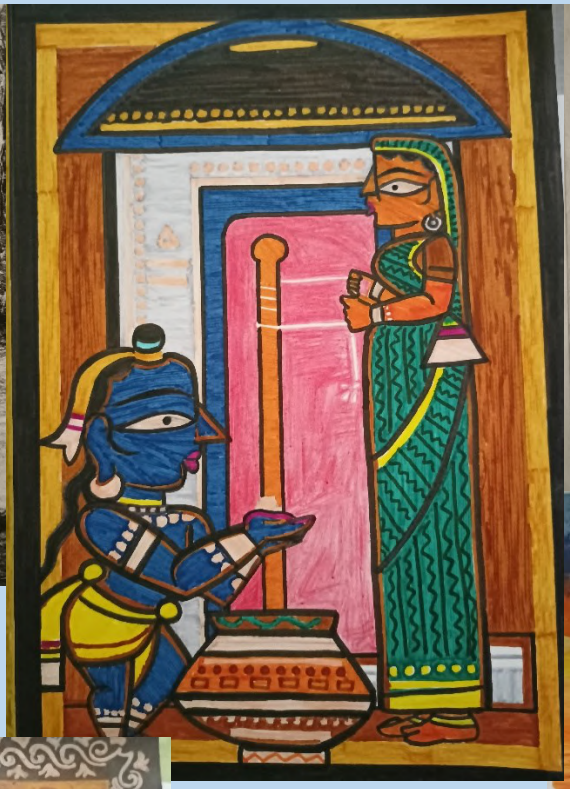
Hon. Varun Mitra, DC, KVS Guiding the children on his visit

Address of teachers by honurable Sh. Venkteswar Prasad B, AC, KVS

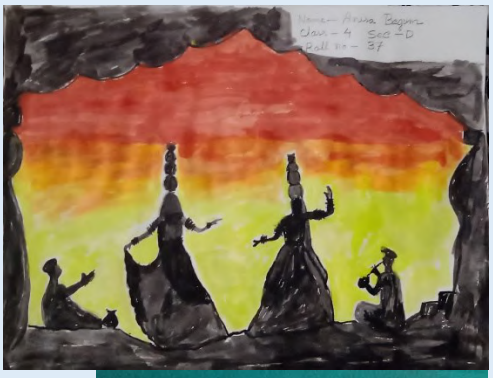
Cheer for India Tokyo Olympics

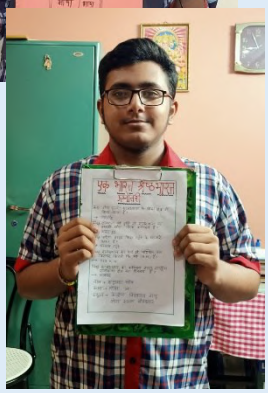
Students painting their imaginations





#EkBharatShreshthaBharat

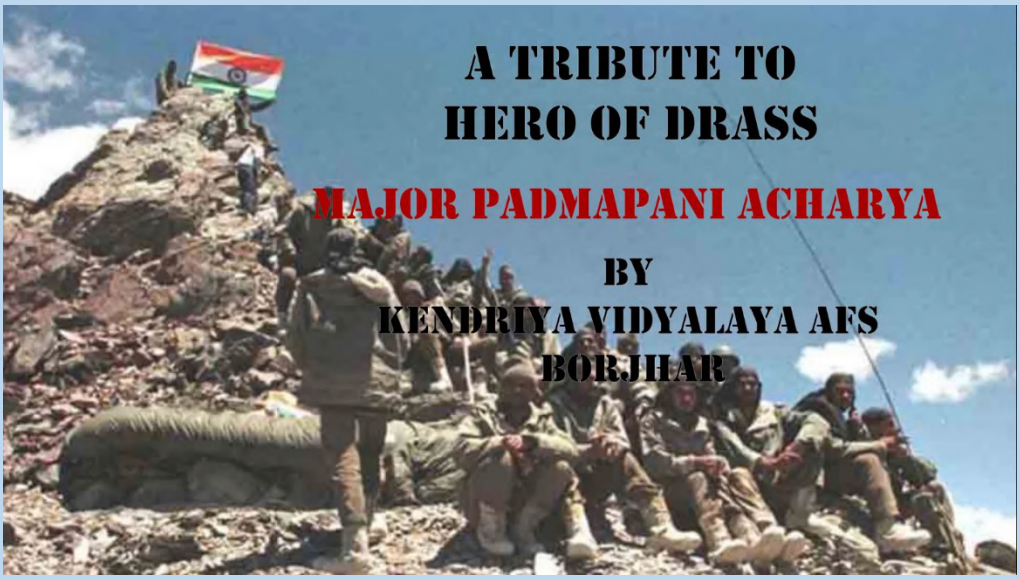




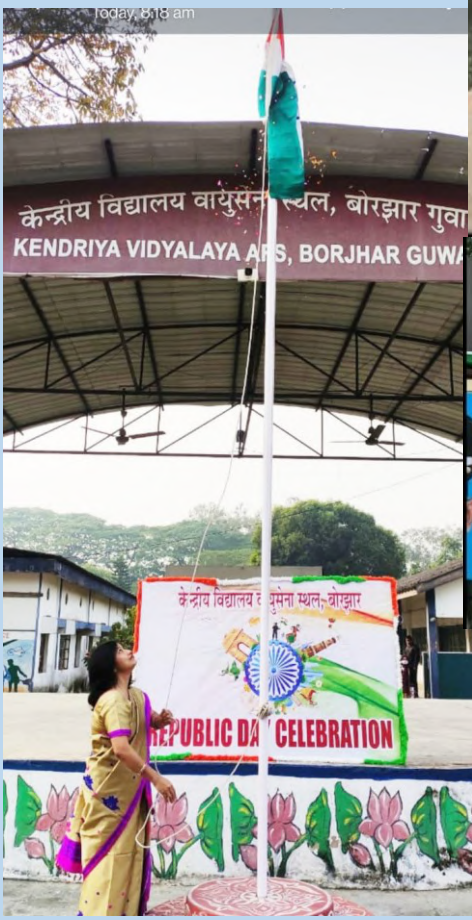
हिन्दी पखवाड़ा

Anti Drug Week

Republic Day & Independence Day Celebration



On the occasion of Republic Day, a Video is released on school youtube channel showcasing the bravery of MVC Major Padmapani Acharya, an alumnus of this school.



हिंदी अनुभाग

कर्मयज्ञ से जीवन के सपनों का स्वर्ग मिलेगा,
इसी विपिन में मानस की आशा का कुसुम खिलेगा .

-जयशंकर प्रसाद

हिंदी भाषा

जईता नाथ
VI

भारत मेरा प्यारा देश
अति प्राचीन सभ्यता है जिसकी
महान भारत देश
कितनी सारी नदियाँ यहाँ
और खूबसूरत पहाड़ियां
भगवान ने बनाया अपने
मन से, यह है मेरा इण्डिया
बहुत सारी भाषा का देश है
खूबसूरत है सब बोली
असमिया ,बंगाली ,तमिल ,मराठी
हिंदी ,गुजराती और हैं बहुत सारी
विविध भाषा ,विविध व्यवहार
सब का है लेकिन एक ही संस्कार
यही है हमारा विचार
विविधता में हैं हम सब एक
एकता में ही है जोर
बनाए इसको और मजबूत
एक भाषा में हम सब दें जोर
सब भाषा को दे हम सम्मान
नहीं कोई छोटा या महान
लेकिन सबसे संपर्क बने
एक ही भाषा हिंदी में
हम सब जोर दे इसमें
भारत महान ऐसे बने
कोई आँख उठा न पाए
मेरा भारत ऊपर उठता जाये
मेरा भारत महान
करो सब इसका जयगान

वे दिन

अदृश्या दास
आठवीं "द"

वे दिन आएंगे ,हाँ वे दिन आएंगे
जब कोरोना के बिन थे हम सब ख़ुशहाल
न कोई बीमार पड़ता था न कोई जान गंवाता था
वे दिन आएंगे ,हाँ वे दिन आएंगे
वे दिन आएंगे ,हाँ वे दिन आएंगे
जब हम स्कूल जायेंगे , बिना डर के एक साथ बैठेगें
गले मिलेंगे और एक साथ खाना खायेंगे
वे दिन आएंगे ,हाँ वे दिन आएंगे
वे दिन आएंगे ,हाँ वे दिन आएंगे
जब हर शाम हम खेल पाएंगे दोस्तों के संग
हम हसेंगे ,गायेंगे और मज़ा करेंगे
वे दिन आएंगे ,हाँ वे दिन आएंगे
वे दिन आएंगे ,हाँ वे दिन आएंगे
जब हम छुट्टियों में घूमने जायेंगे , न रहेंगे घर में बंद
खुले आकाश में ,मास्क के बिन
फिर सास लेंगे हम

देश के जवानों को सलाम

डिम्पल देवी कक्षा
सातवीं 'अ'

कीचड़ में रहकर कमल

की तरह खिलना सीखो

देश प्रेमी हो तो वतन के लिए जीना सीखो

सरहद पर खड़े ज़वान को

मान और संम्मान देना सीखो

जब जब ललकारें दूसरे

देश के सेनानी.....

तब तब याद आयेगी

सबको हिन्दुस्तान

की ज़वानी,

होगा वीर तिलक

मातृभूमि के जवानो को

तब तब याद आएंगे

स्वतंत्रता के सेनानी

जय हिन्द, जय भारत

याद

डिंपल देवी
सातवीं अ

जब चलती हूँ

सुन्दर बगीचे के बीच में, मन करता है

खो जाऊं वहीँ पे

जब देखती हूँ कीचड में

कमल , तो याद आते जिन्दगी

के कुछ हसीन पल

बारिश होने पर बहती हुई

पानी की धारा पर कागज़

की नाव बहाना

थे वे दिन बड़े सुहाने

बरसात के दिनों में छतरी लाने पर

भी भीग कर घर आना

सच्ची वे दिन थे बड़े सुहाने।

वस्त्रों का बदलता स्वरूप

आकृति तिवारी
XI, B

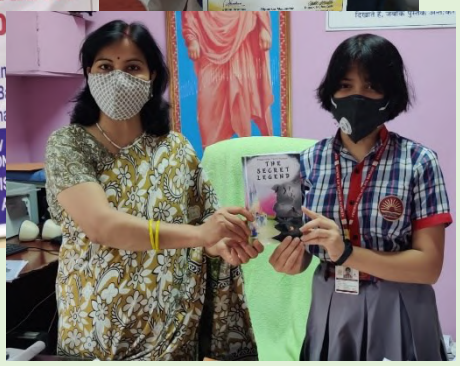
अक्सर कहते हुए सुना है और लोकोक्ति की तरह इस्तेमाल किया जाता रहा है कि" इन्सान की पहचान उसके कपड़ों से होती है" ।मेरे विचार से यह सर्वथा अनुचित सोच है । कपड़े का कीमती या सस्ता होना व्यक्ति की आर्थिक स्थिति को स्पष्ट करता है परंतु यह उसके विचारों तथा सद्गुणों को जांचने का एक सही तरीका नहीं है। मनुष्य की पहचान उसके कर्म से होती है न कि उसके वेष से । कपड़े पहनने का मूलतया शुरुआती उद्देश्य स्वयं को मौसम की मार से बचाना था मगर समय के साथ लोगों ने कपड़ों को दिखावा करने का साधन बना दिया । यदि महापुरुषों की तरफ देखें तो उनमें भी स्वभाव की सरलता तथा स्वभाविक सीधापन मूल है न कि वस्त्रों का आडंबर | शारदा देवी सूती साडी धारण करती थीं परंतु उनके विचार उच्च कोटि के थे। उनके आचार व्यवहार में महानता थी । गाँधी जी ने सदैव खादी के रुखे वस्त्र धारण किए मगर उनके व्यवहार में कभी वह रुखापन व्यक्त नहीं हुआ । कीचड़ में रह कर भी कमल अपनी खुशबू और सुगंध से

लोगों को मनमोहक प्रतीत होता है। व्यक्ति की भलाई इसी में है कि वह सादा जीवन उच्च विचार की नीति अपनाए तथा फैशनपरस्त होने से बढ़कर परोपकारी तथा दूसरों के लिए एक मिसाल बन कर उभरे।

Vaccination Drive

VMC meeting convened by chairman Air cmde Atul Saggar

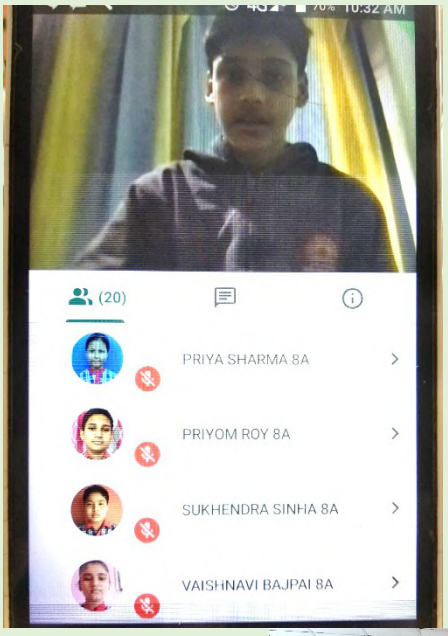
Few Glimpses of Achievements

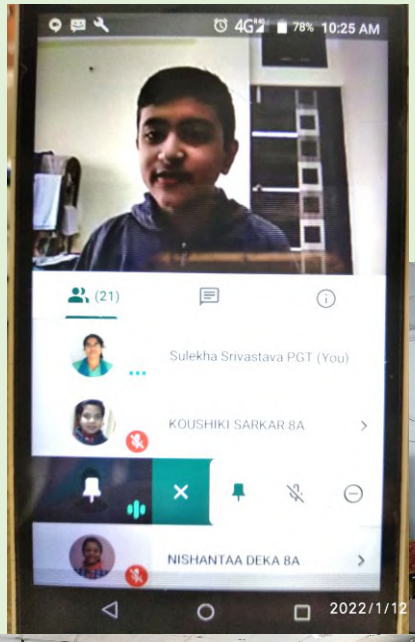


Fit India Week

Plantation

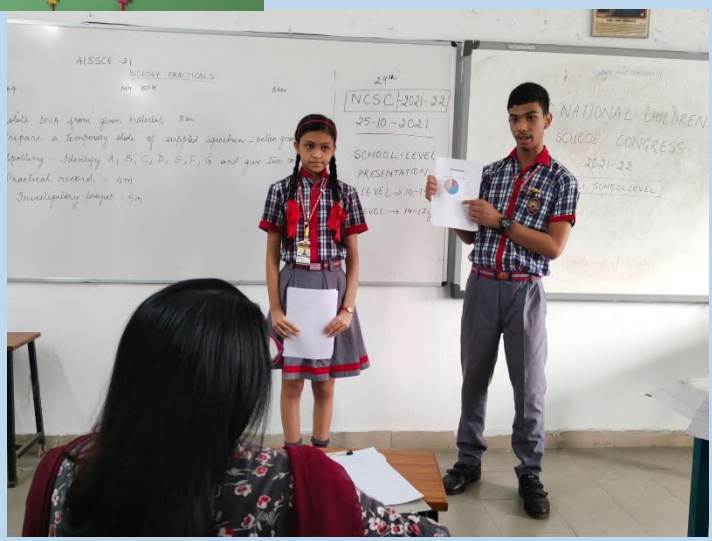
Debate and seminar



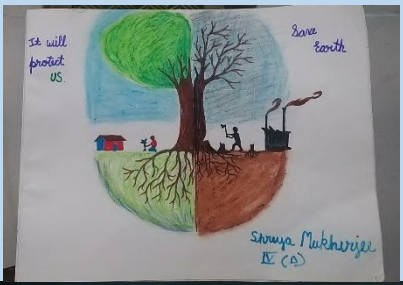


स्वच्छता ही सेवा

NCSC Regional Level



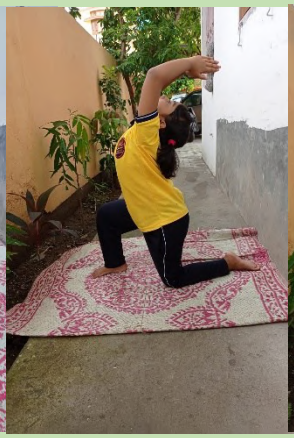
Environment Day Painting Competition



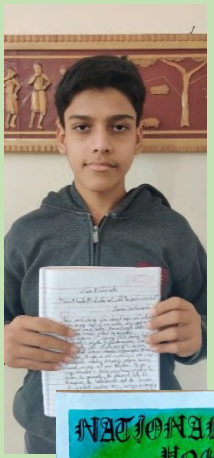
Outdoor Gym

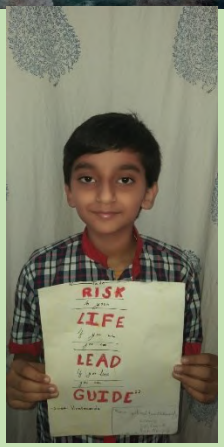
Demolition of old dilapidated structure of vidyalaya

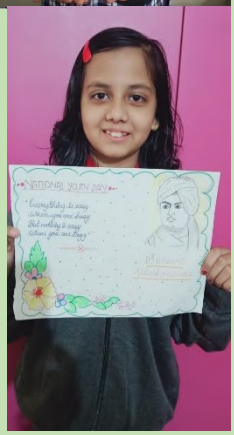
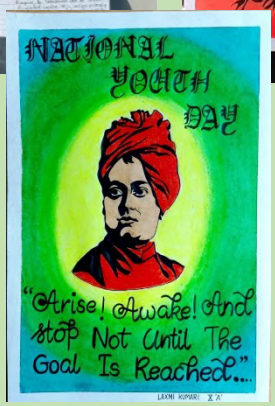
International Yoga Day



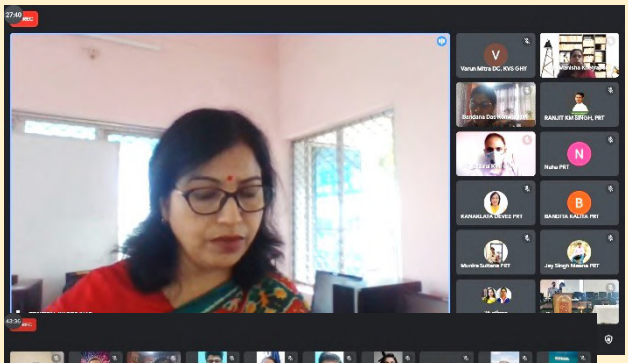
National Youth Day

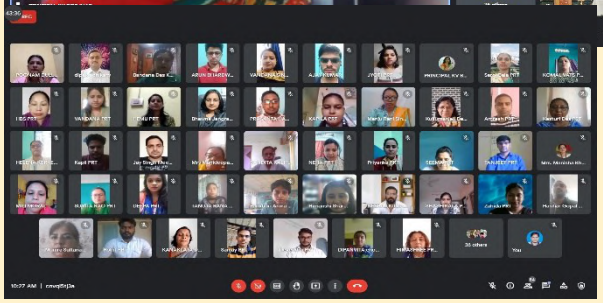


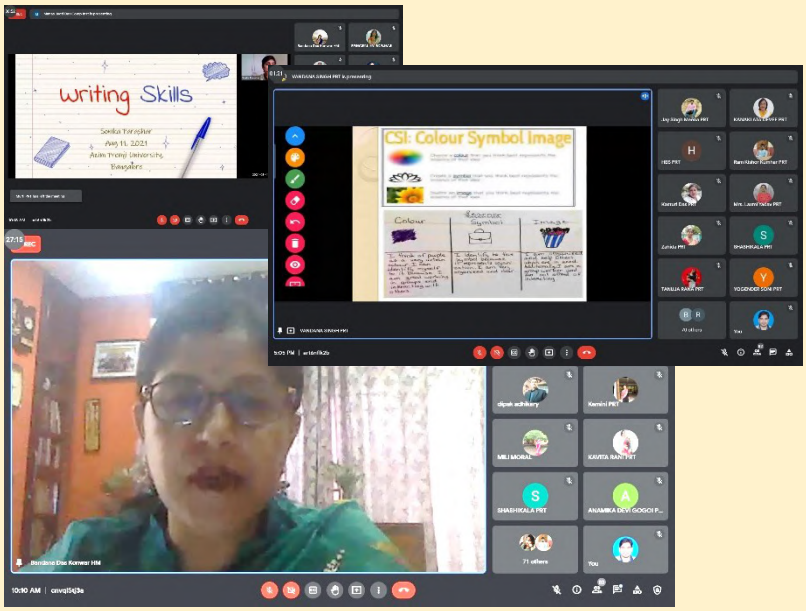


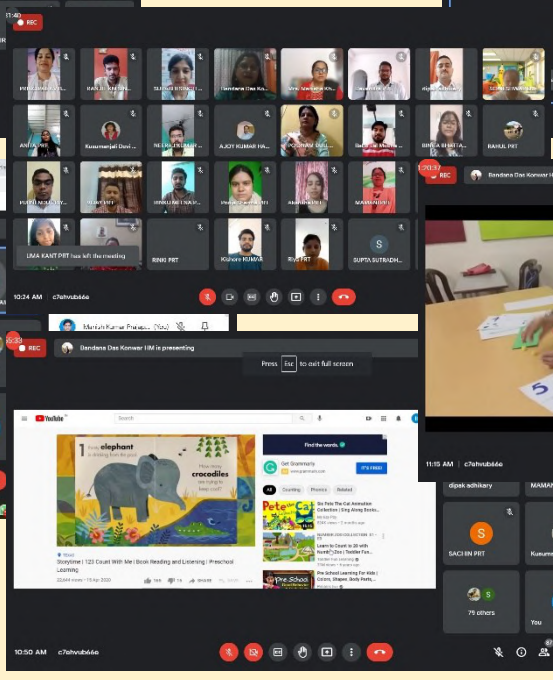
Regional Level Foundational Literacy workshop Conducted by KV AFS Borjhar

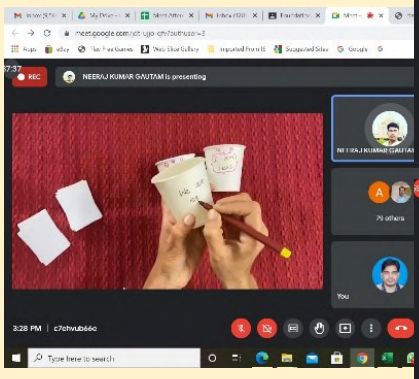


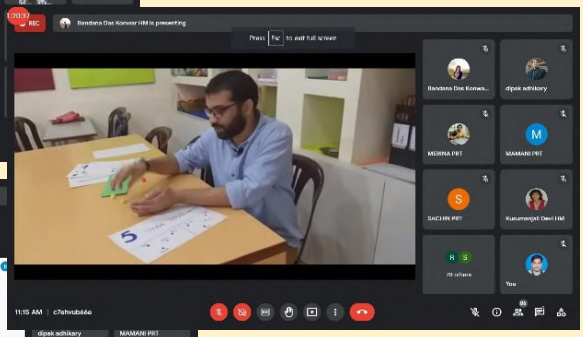




Regional Level Foundational Numeracy workshop Conducted by KV AFS Borjhar







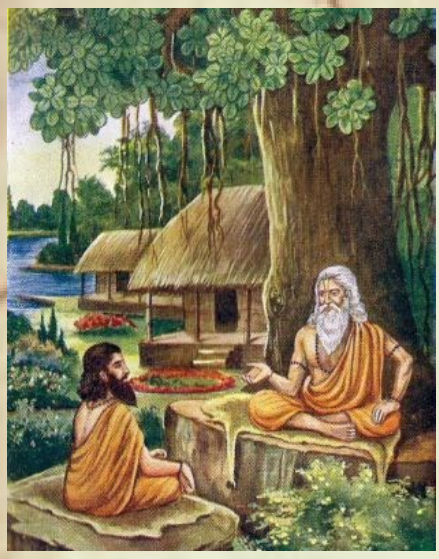
Teacher's advocacy on Mental Health

Online education at school for students having no access to device

School Gardening

Labs and Practicals

Air Force officials interacting with students



संस्कृत-सरणिः

विद्ययाविन्दतेऽमृतम्

-केनोपनिषद्

निबन्ध

पल्लवदासः
अष्टमी 'द'

संस्कृतभाषा विश्वस्य सर्वासु भाषासु प्राचीनतमा भाषाऽस्ति। संस्कृता परिशुध्दा व्याकरणसम्बन्धिदोषादिरहिता संस्कृतभाषेति निगद्यते। प्राचीने समये संस्कृतभाषा जनसाधारणस्य भाषा आसीत्। सर्वे जनाः संस्कृतभाषा एव वदन्ति स्म। एषा एव अस्माकं पूर्वजानां आर्याणां सुलभा शोभना गरिमामयी च वाणी आसीत्।संस्कृतभाषायामेव विश्वसाहित्यस्य सर्वप्राचीनग्रन्थाः चत्वारो वेदाः सन्ति येषां महत्वमपि सर्वोपरि विद्यते। कालिदास-अश्वघोष-भवभूति-दण्डी-सुबन्धु-बाण-जयदेव प्रभृतयो महाकवयोः नाटकाः संस्कृतभाषायां एव सन्ति।जीवनस्य सर्वसंस्कारेषु संस्कृतस्य प्रयोगः भवति।
अधुना अपि संगणकस्य कृते संस्कृतभाषा अति उपयुक्त अस्ति। संस्कृतभाषेव भारतस्य प्राणभूता भाषा अस्ति, राष्ट्रस्य ऐक्यं च साधयति।भारतीयगौरवस्य रक्षणाय एतस्याः प्रसारः सर्वैरेव कर्तव्यः। अतएव उच्यते- संस्कृतिः संस्कृताश्रिता ।

कथा

बिजितदासः
अष्टमी " द"

लुब्धः शृगालः

कश्चन् व्याधः आसीत्। सः एकदा मृगयार्थं वनं गतवान्। बहुकालानन्तरं सः एकः वराहं दृष्टवान्। तं लक्ष्यीकृत्य सः बाणप्रयोगं कृतवान्। वराहः स्वीयाभिः तीक्ष्णाभिः दंष्ट्राभिः तस्य शरीरं विदीर्णवान्। तेन व्याधः मृतः। बाणप्रहारवेदनया वराहः अपि मृतः।

तस्मिन् एव वने कश्चन शृगालः आसीत्। सः अतीव लुब्धः आसीत्। सः श्रृगालः आहारन्वेषणं कुर्वन् तत्र एव आगतवान्। व्याधस्य वराहस्य च मृतं शरीरं दृष्ट्वान् सः चिन्तितवान्- अद्य मम दैवम् अनुकूलम् अस्ति। यथेष्टम् आहारः विनायासं लब्धः। बहुदिनानां कृते पर्याप्तः भविष्यति। अतः प्रतिदिनम् अपि किंचिदेव खादामि इति।

अनन्तरं सः व्याधस्य शरीरं परिशीलितवान्। तस्य शरीरस्य पार्श्वे चापः पतितः आसीत्। चापि चर्मनिर्मिता रज्जुः बध्दा आसीत्। तत् दृष्टवा शृगालः " अद्य एतां चर्मणः रज्जुः खादामि।" अन्यत् सर्वं पश्चात् खादामि इति चिन्तितवान्। चापस्य एकां कोटि मुखे स्थापयित्वा सः दन्तैः रज्जुं जग्धवान्। परन्तु यदा रज्जुः भग्ना तदा चापस्य कोटिः शृगालस्य मस्तकं विदीर्य बहिः आगता। शृगालः तया वेदनया तत्क्षणे एव मृतः अभवत् ।

प्रश्नोत्तरी

शुभम् -यादवः सप्तमी- "द"

क) कति वेदाः सन्ति? उत्तर- चत्वारः – ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः
ख) प्राचीनतमः वेदः अस्ति? उत्तर - ऋग्वेदः
ग) कति उपवेदाः सन्ति? उत्तर – चत्वारः
घ) प्रथमः वेदः अस्ति? उत्तर- ऋग्वेदः
ड.) ऋग्वेदे कियत् मंत्राः सन्ति? उत्तर – 10600 मंत्राः
च) ऋग्वेदे प्रमुखदेवता अस्ति? उत्तर - इन्द्रः
छ) कति वेदाङ्गानि सन्ति? उत्तर – 6 – शिक्षा, कल्पः, व्याकरणम्, निरुक्तम्, छन्दः ज्यौतिषम्
ज) यजुर्वेदस्य प्रतिपाद्यः अस्ति? उत्तर – गद्यात्मक मंत्राः
झ) सामवेदस्य प्रतिपाद्यः अस्ति उत्तर – गेयात्मक मंत्राः
झ) अथर्ववेदस्य प्रतिपाद्यः अस्ति? उत्तर – कृषिशास्त्रः, सामाजिकवर्णनम्, गणितशास्त्रः, ब्रह्मज्ञान

हास्य-कणिका

प्रिन्सीवैश्यः षष्ठी "अ"

(1) चिकित्सकः – (महिलां प्रति) शारीरिकदुर्बलतायै प्रतिदिनं आवरणेन सह फलं खादतु।
अग्रिमेदिने
महिला – वैद्यराज! उदरपीडा भवति।
चिकित्सकः – किम् अखादत्?
महिला – आवरणेन सह नारिकेलफलं ।

(2) एकदा एकः चंचलप्रवृत्तिकः पुरुषः ज्योतिषीसमीपं आगत्य कथयति – मम हस्ते कण्डूति दृश्य
ज्योतिषीः – धनलाभः एव भविष्यति।
पुरुषः – मम कर्णे कण्डूति दृश्यते।
ज्योतिषीः- करणाभरणस्य लाभः भविष्यति।
पुरुषः – मम कण्ठे अपि कण्डूति दृश्यते ।
ज्योतिषीः – वैद्यराजं प्रति गच्छतु भवान्! चर्मरोगः एव अस्ति ।

दैनिकसंस्कृतम्

स्नेहादासः अष्टमी "द"

आपके पास समय है क्या – भवतः समयः अस्ति किम्?
बहुत अच्छा । = बहु समीचीनः।
ठीक है, फिर मिलते हैं = अस्तु, पुनः मिलामः ।
अरे कुछ नहीं है – अरे किमपि न अस्ति ।
कितने बजे? – कति वादने।
आप अच्छे तो हैं?-अपि कुशलं भवतः ?
अधिक क्या कहें ?-किं बहुना ?

संख्या(1तः10 पर्यन्तम्)

अंशिका कुमारी -षष्ठी – "ब"

1	**एक**
2	**द्वि**
3	**त्रि**
4	**चतुर्**
5	**पंचन्**
6	**षष्**
7	**सप्तन्**
8	**अष्टन्**
9	**नवन्**
10	**दशन्**

आत्मानं विद्धि(वेदान्त-बोधक-कथा)

ओमीशा पण्डा, दशमी 'ब'

एकस्मिन् वने मेषाणां यूथं चरति स्म। एका सगर्भा सिंही बुभुक्षिता सती तं मेषयूथम् आक्रमत। दीर्घम् उत्प्लुत्य यावत् सा मेषमेकं हन्तुं प्रायतत धावनोत्प्लवनपरिश्रमेण शावकम् अजनयत् प्राणं च अत्यजत्। मेष्यः तं सद्यःजातं सिंहशावकं दृष्ट्वा करुणार्द्राः सञ्जाताः । ताभिः सोऽपि शावकः स्वपुत्रैः इव पालितः । सिंहशावकः आत्मानं मेषपुत्रं मत्वा तथैव मेष्याः दुग्धं पिबति, तथैव उत्पतति,तैः सह खेलति च। यथा मेषशावकाः घासं खादन्ति तथैव सोऽपि सिंहशावकः घासं खादति स्म ।
अथ एकदा पुनः केनापि सिंहेन मेषयूथम् आक्रान्तम् । सिंहशावकमतिरिच्य सर्वे मेषाः पलायिताः । स तु भयाद् पदमेकं गन्तुमशक्तः अभवत् । सिंहः तं खादितुं यदा तस्य समीपमागतः स शावकः भयात् निष्प्राण इव अतिष्ठत् । सिंहः तम् अखादित्वा मुखेन तमादाय सरस्तीरमानयत् अवदत् च । आवयोः मुखे पश्य। स शावकः उभयोः मुखं दृष्ट्वा अवदत् । नाहं मेषः ,अहं तु सिंहः । एतद् दृष्ट्वा आत्मानं सिंहं ज्ञात्वा च तस्य भयं नष्टम्।

आशयः- आत्मज्ञानमेव संसारभयं नाशयितुम् उपायः अस्ति ।

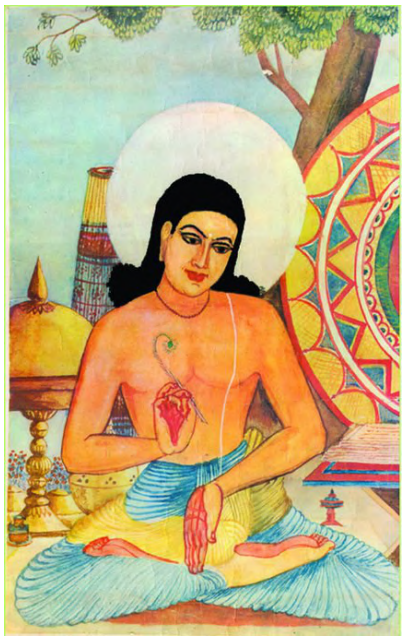
दिग्विचारः

आयुष, नवमी 'स'

दिशति ददाति अवकाशम् इति दिक् । न्यायशास्त्रे नवसु द्रव्येषु दिगपि अन्यतमा वर्तते।

पृथिव्यप्तेजो वाय्वाकाशकालदिगात्मा मनांसि नवैव इति तर्कभाषाकारेण कणादसूत्रम् उक्तम् । न्यायमते अस्याः सर्वगतत्वम् उक्तम्। एषा परममहत्परिमाणवती। दूरान्तिकादिधीहेतुमती इयम्। अस्माकं दैनिक-व्यवहारे प्रायः चतसृणां दिशाम् प्रसङ्गः भवति । परन्तु शास्त्रेषु दश-दिशाम् उल्लेखः प्राप्यते । तासाम् उत्पत्तिर्यथा वराहपुराणे- ब्रह्मणः श्रोत्रेभ्यः दश महाप्रभाः कन्याः प्रादुर्बभूवुः । ताभिः कन्याभिः उक्तम् –हे देवदेव प्रजापते ! अवकाशं नो देहि यत्र वयं सर्वाः भर्तृभिः सहिताः सुखं तिष्ठामहे । हे अव्यक्तसम्भव महाभाग ! पतयश्च नो देहि । तदा एवमुक्तास्ताः सर्वाः यथेष्टं ब्रह्मा प्रययुः । देव्याः कवचे दश दिशः तासां दिक्पालानां शक्तिश्च वर्णिताः ।

प्राच्यां रक्षतु मामैन्द्री आग्नेय्याम् अग्निदेवता ।।
दक्षिणेऽवतु वाराही नैर्ऋत्यां खड्गधारिणी ।
प्रतीच्यां वारुणी रक्षेद् वायव्यां मृगवाहिनी ।।
उदीच्यां पातु कौमारी ऐशान्यां शूलधारिणी ।
उर्ध्वं ब्रह्माणि मे रक्षेदधस्ताद् वैष्णवी तथा ।।
एवं दश-दिशो रक्षेद् चामुण्डा शववाहना ।



अत्र दश-दिशः दश-दिक्पालानामपि उल्लेखः प्राप्यते यथा-

दिक्	दिक्पालः
प्राची	इन्द्रः
आग्नेयी	अग्निः
दक्षिणा	यमः
नैर्ऋती	निर्ऋतिः
प्रतीची	वरुणः
वायवी	वायुः
उदीची	कुबेरः
ऐशानी	शिवः
उर्ध्वम्	ब्रह्मा
अधः	विष्णुः

एतासु दिशःसु क्रियमाणं कर्म तस्याः दिक्पालानां आराधनेन शुभावहं भवति । अतएव सर्वेषु शुभकर्मसु दशदिक्पालानां पूजनं क्रियते । इत्येवं प्रकारेण दिग्विषयिणी शास्त्रीया दृष्टिः लभ्यते ।

वैदिक-गणितम् (यावदूनम्)

बिस्वरूप देब, नवमी 'अ'

प्रियंवदा शीतावकाशे मातामहस्य गृहम् अगच्छत्। तत्र वाटिकायां आमलक्याः वृक्षः अस्ति।भूमौ बह्वीः आमलकीः विकीर्णाः दृष्ट्वा सा ताः चित्वा मातामहस्य समीपं गत्वा अवदत्। प्रियंवदा-तात ! पश्य मया किमानीतम्?

मातामहः- प्रियंवदे! एभिः फलैः किं करिष्यसि ?

प्रियंवदा- खेलिष्यामि ।

मातामहः- इदं अतीव गुणकारी फलम् अस्ति । अस्य उपयोगः चूर्णीकृत्य औषधरूपेण क्रियते ।पुनश्च (अचार-मुरब्बा) इत्यादिरूपेणापि क्रियते। तव पार्श्वे कति आमलक्यः सन्ति ?

प्रियंवदा-सप्तपञ्चाशत्

मातामहः- एतेभ्यः नवत्रिंशत् आमलकीः मातामह्यै दत्वा शिष्टाः मह्यं देहि।

प्रियंवदा- परन्तु मम कृते इयं गणना कठिना ,कथं करणीया?

मातामहः- वैदिकगणितस्य यावदूनम् इति सूत्रेण अतीव सरलं भवति ।

प्रियंवदा- कथमेतत् ?

मातामहः- नवत्रिंशत् दशगुणकात् त्रिंशत् इत्यतः यावदूनम् तावत् सप्तपञ्चाशत् इत्यस्मिन् योज्यम्।

प्रियंवदा- अतः एकं योजयित्वा अष्टपञ्चाशत् प्राप्यते।

मातामहः- ततः त्रिंशत् अवकलनीयम्।

प्रियंवदा- अष्टाविंशतिः प्राप्यते ।

अतः अष्टाविंशतिं आमलकीः मह्यं देहि ,अहं औषधं निर्मास्यामि ।

पुष्पाणां नामानि

अनन्या रॉय, नवमी 'ब'

कर्णिकारः

किंशुकः

जपा

सूर्यावर्त्तम्

पाटलम्

पारिजातम्

रक्तोत्पलम्

रजनीगन्धा

संस्कृते π इत्यस्य मानम्

कङ्किता बर्मन, कक्षा-नवमी 'ब'

गणितस्य क्षेत्रे π इत्यस्य बहुधा प्रयोगः क्रियते।वृत्तस्य परिधेः व्यासस्य च अनुपातः π इत्यनेन संकेतितो भवति। प्राचीनकालादेव अस्य मानस्य गणना बहुविधैः युक्तिभिः क्रियते। बेबीलोन-निवासिभिः (2000 ख्रिस्तपूर्वे) अस्य मानम् 3.125 इति निर्धारितम् । मिस्रवासिभिः (1650 ख्रिस्तपूर्वे) इदम् 256/81=3.16045 इत्युक्तम् । महता गणितज्ञेन आर्किमिडीज-महोदयेन(250ख्रिस्तपूर्वे) π इत्यस्य मानस्य मर्यादा 223/71< π<22/7 इत्यन्तर्गतं निर्धारितम् ।एतावता सामान्यतः अस्य मानम् आर्किमिडीजदिशा 3.1418 प्राप्तम् ।

ततः परं चीनदेशस्य गणितज्ञैः अस्य अधिकं शुद्धं मानं प्राप्तम् यथा जू चौङ्जी (480 ख्रिष्टाब्दे) 3.1415926< π<3.1415927 इत्यस्य मानं निर्धारितम् ।

भारतस्य महता गणितज्ञेन आर्यभटेन π इत्यस्य आसन्नं मानम् दशमलवस्य चतुरङ्क-पर्यन्तं कथितम् । तेन आर्यभटीयम् इत्यस्मिन् ग्रन्थे उक्तम्-

चतुरधिकं शतमष्टगुणं द्वाषष्टिस्तथा सहस्राणाम् ।

अयुतद्वयस्य विष्कम्भस्यासन्नो वृत्तपरिणाहः ।।

अर्थात् वृत्तपरिधेः विष्कम्भस्य च अनुपातः अधोलिखितं भवति-

[(100+4)*8+62000]/20000=3.1416

अनेन ज्ञायते यत् आर्यभटस्य काले भारते गणितस्य प्रभूता उन्नतिः अभवत् ।

केंद्रीय विद्यालय वायु सेना स्थल, बोरझार

KENDRIYA VIDYALAYA AFS, BORJHAR

तत् त्वं पूषन् अपावृणु
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